

Frogwood An Artists Collaborative

A three day event in
Gresham at Dale Larson's
shop 15630 SE 222nd in
Gresham, OR. Fee is \$230
per person. Lunch will be
provided each day and din-
ner on Friday & Saturday.

Finished pieces will be
kept and auctioned at a
special event to be an-
nounced. The proceeds
will be recycled into future
Collaborative events.

Thursday 6pm Orientation

Friday 8 to 6 - Selected
collaborative project

Saturday 8 to 6 Workshop

Sunday 8 to 3 Workshop

If additional time is
needed, the shop will be
available late on Friday



Pacific Northwest Woodturning Guild



Frogwood
An Artists
Collaborative
Aug 11,12,13,14
2011

(Formerly, 'Exploring
Art & Woodturning')

For information call
Jerry Harris
503 244 6921
westwoodct@comcast.net

Frogwood

An Artists Collaborative

(Exploring Art & Woodturning)

The Pacific Northwest Woodturning Guild is sponsoring a four day collaborative event on August 11-14, 2011, to explore the fusion of woodturning with metalworking and other art mediums. This hands-on workshop will be held at Dale Larson's shop, 15630 SE 222nd, Gresham, OR. The leaders and mentors for this year's event will be woodturner Graeme Priddle and metal-smith Greg Wilbur.

The workshop is geared to woodturners and other artists with solid skills and a good sense of design, who are ready to explore new avenues of artistic expression by sharing their vision and their efforts with others who work in a different style or medium.

Most artists and craftsmen develop their techniques and aesthetic sense by working alone, with feedback from mentors, peers, and customers as after-the-fact evaluation of completed pieces, via critique or cash.

Collaboration, on the other hand, requires a willingness to allow a fellow artist to bring new directions, goals, and materials to a work in progress. Each participant gives up some control of the piece, in exchange for the reward of combining ideas and sharing insights into the creative process.

At its best, the synergy results in a satisfying work that may exceed what either person could produce alone. But even if the finished product is not quite what was envisioned, the collaborators will have gained new skills and been introduced to a different artistic vision and values, which they can apply to their own future endeavors.

Based on the success of last year's event, we look forward to another successful session. There will be a variety of materials to work with besides wood, Please bring any material you want to try out or are comfortable using.

The focus last year was on various metals. This year we hope to add different media such as baskets and/or textiles and others.

We are continuing the theme of "Chalice" as one of the collaborative pieces. Participants will team up and work together to create their unique interpretation of a chalice with a theme. In addition we encourage teams to work on free-choice collaborations.

Graeme Priddle

Graeme Priddle moved to Northland, NZ, in 1986 while working for Telecom as a radio technician. He took voluntary severance in 1989 after twelve years service and started woodturning in 1990. He now lives and works on a 100-acre bush block 30km northeast of Whangarei.



Graeme has won numerous awards for his turned pieces, which have been included in exhibitions in New Zealand, UK, Japan, France, Germany, U.S. and Canada. He is very active in the wood turning world and commits his time and talent to many creative endeavors. He has served on the committee of the New Zealand National Association of Woodturners for five years as well as establishing and continuing to help coordinate the New Zealand 'CollaborationNZ' Conferences.

ARTIST'S STATEMENT

I have always felt a natural affinity with wood and after twelve years working as radio technician I felt the need to do something more creative with my life. I met a group of very creative woodturners and realized that there are endless creative possibilities to lathe work. I am mainly self taught with a lot of advice and inspiration from many other woodturners. In my first four years or so of turning the emphasis was on using very decorative timber and applying simple form so as not to overshadow the natural beauty of the timber.

While this is still a dominant factor in some of my work, I now spend more time on creating pieces in which my design is the dominant factor. Through the use of timber and other materials sympathetic with my designs, these pieces tell stories about who I am, where I live and the things in my life that I am most passionate about. Major influences in my designs come from my natural surroundings, especially the sea and coastal environs, dreams and life experiences .

Greg Wilbur

Greg Wilbur is a studio metal-smith from Portland, Oregon. He is a graduate of the University of Oregon with degrees in jewelry/metalsmithing and art education. He has exhibited in many fine craft shows including the American Council Craft Shows in San Francisco and Baltimore, Smithsonian Craft Show and the Philadelphia Museum Crafts Show. He also co-founded Art in the Pearl, a highly rated Portland art festival.

He has taught all over the United States, Canada and New Zealand. He exhibits his work internationally. He specializes in the raised (hammered) metal object.

Since 1996 he has been involved in collaboration events and has attended the Emma Lake Collaborations, the "mother" of these events 6 times. He considers collaboration as the most important educational concept. Teach, learn, experience, win and lose.

